INDEX, Volume XXVI, 1964

FICTION

Bishop, Elizabeth, trans.: *Three Stories* by Clarice Lispector ..... (3) 501 *et seq.*
Gordimer, Nadine: *One Whole Year, and Even More* ..... (1) 93
Kiely, Benedict: *A Bottle of Brown Sherry* ..... (2) 317
Lispector, Clarice: *Three Stories*; trans. by Elizabeth Bishop:
The Smallest Woman in the World (3) 501
A Hen ..... (3) 507
Marmosets ..... (3) 509
McKinley, Georgia: *The Mighty Distance* ..... (4) 621
Naipaul, V. S.: *The Baker's Story* ..... (3) 469
Negig, Sheila: *A Pot of Soothing Herbs* ..... (2) 332
Singh, Khushwant: *The Wog* ..... (3) 481
Ostroff, Anthony: *A Dark Plot* ..... (2) 389
Stafford, Jean: *The Tea Time of Stouthearted Ladies* ..... (1) 116
Taylor, Peter: *There* ..... (1) 144
Wahl, Betty: *A Shorter History of the Irish People* ..... (2) 305
Warren, Robert Penn: *It's a Long Way from Central Park to Fiddlersburg* ..... (1) 129
Wiser, William: *My Song, "Sour Grapes"* ..... (4) 711

NON-FICTION

Auden, W. H.: Reply to *A Symposium on W. H. Auden's "A Change of Air"* ..... (1) 204
Babel, Nathalie: *"No Time to Finish": Notes on Isaac Babel* ..... (3) 514
Bentley, Eric: *Bertolt Brecht's First Play* ..... (1) 83
Berman, Ronald: *Rochester and the Defeat of the Senses* ..... (2) 354
Shakespeare: Some Recent Books (review)... (3) 564
Blackmur, R. P.: *The Charterhouse of Parma* ..... (1) 211
Botsford, Keith: *About Borges and Not about Borges* ..... (4) 723
Brée, Germaine: *Interrogations of the World* (review) ..... (2) 414
Brooks, Cleanth: *W. H. Auden as a Critic* ..... (1) 173
Corke, Hilary: *An Evening with Verena* ..... (2) 281
Downer, Alan S.: *Shakespeare Preserv'd* (review) ..... (3) 554
Elliott, George P.: Contributor to *A Symposium on W. H. Auden's "A Change of Air"* ..... (1) 191
Ellmann, Richard: *Yeats without Analogue* ..... (1) 30
Fiedler, Leslie A.: *A Kind of Solution: The Situation of Poetry Now* ..... (1) 54
Fixler, Michael: *The Redeemers: Themes in the Fiction of Isaac Bashevis Singer* ..... (2) 371
Galler, David: *Versions of Accident* (review) ..... (3) 581
Goldsmith, John A.: *Last Year in Foggy Bottom* (review) ..... (4) 768
Green, Martin: *A Sling against Goliath* (review) ..... (2) 398
Hart, Jeffrey: *Enlightenments: French and English* (review) ..... (2) 405
Kibel, Alvin C.: *Academic Circles* (review) ..... (2) 416
Literary Culture: Social Reason (review) .... (4) 752
Kirk, Russell: *Rhetoricians and Politicians* (review) ..... (4) 764
Klein, Marcus: *Fiction North and South* (review) ..... (4) 759
Langham, Michael: *Shakespeare Preserv'd* (review) ..... (3) 556
MacIntyre, Thomas: *The Deadly Corkman* (review) ..... (2) 403
Madden, David: *Enemies of Love* (review) ..... (3) 576
Nathan, Leonard E.: *Shakespeare Preserv'd* (review) ..... (3) 559
Ostroff, Anthony, ed.: *A Symposium on W. H. Auden's "A Change of Air"* ..... (1) 190

INDEX, Volume XXVI, 1964

FICTION

Bishop, Elizabeth, trans.: *Three Stories* by Clarice Lispector ..... (3) 501 *et seq.*
Gordimer, Nadine: *One Whole Year, and Even More* ..... (1) 93
Kiely, Benedict: *A Bottle of Brown Sherry* ..... (2) 317
Lispector, Clarice: *Three Stories*; trans. by Elizabeth Bishop:
The Smallest Woman in the World (3) 501
A Hen ..... (3) 507
Marmosets ..... (3) 509
McKinley, Georgia: *The Mighty Distance* ..... (4) 621
Naipaul, V. S.: *The Baker's Story* ..... (3) 469
Negig, Sheila: *A Pot of Soothing Herbs* ..... (2) 332
Singh, Khushwant: *The Wog* ..... (3) 481
Ostroff, Anthony: *A Dark Plot* ..... (2) 389
Stafford, Jean: *The Tea Time of Stouthearted Ladies* ..... (1) 116
Taylor, Peter: *There* ..... (1) 144
Wahl, Betty: *A Shorter History of the Irish People* ..... (2) 305
Warren, Robert Penn: *It's a Long Way from Central Park to Fiddlersburg* ..... (1) 129
Wiser, William: *My Song, "Sour Grapes"* ..... (4) 711

NON-FICTION

Auden, W. H.: Reply to *A Symposium on W. H. Auden's "A Change of Air"* ..... (1) 204
Babel, Nathalie: *"No Time to Finish": Notes on Isaac Babel* ..... (3) 514
Bentley, Eric: *Bertolt Brecht's First Play* ..... (1) 83
Berman, Ronald: *Rochester and the Defeat of the Senses* ..... (2) 354
Shakespeare: Some Recent Books (review)... (3) 564
Blackmur, R. P.: *The Charterhouse of Parma* ..... (1) 211
Botsford, Keith: *About Borges and Not about Borges* ..... (4) 723
Brée, Germaine: *Interrogations of the World* (review) ..... (2) 414
Brooks, Cleanth: *W. H. Auden as a Critic* ..... (1) 173
Corke, Hilary: *An Evening with Verena* ..... (2) 281
Downer, Alan S.: *Shakespeare Preserv'd* (review) ..... (3) 554
Elliott, George P.: Contributor to *A Symposium on W. H. Auden's "A Change of Air"* ..... (1) 191
Ellmann, Richard: *Yeats without Analogue* ..... (1) 30
Fiedler, Leslie A.: *A Kind of Solution: The Situation of Poetry Now* ..... (1) 54
Fixler, Michael: *The Redeemers: Themes in the Fiction of Isaac Bashevis Singer* ..... (2) 371
Galler, David: *Versions of Accident* (review) ..... (3) 581
Goldsmith, John A.: *Last Year in Foggy Bottom* (review) ..... (4) 768
Green, Martin: *A Sling against Goliath* (review) ..... (2) 398
Hart, Jeffrey: *Enlightenments: French and English* (review) ..... (2) 405
Kibel, Alvin C.: *Academic Circles* (review) ..... (2) 416
Literary Culture: Social Reason (review) .... (4) 752
Kirk, Russell: *Rhetoricians and Politicians* (review) ..... (4) 764
Klein, Marcus: *Fiction North and South* (review) ..... (4) 759
Langham, Michael: *Shakespeare Preserv'd* (review) ..... (3) 556
MacIntyre, Thomas: *The Deadly Corkman* (review) ..... (2) 403
Madden, David: *Enemies of Love* (review) ..... (3) 576
Nathan, Leonard E.: *Shakespeare Preserv'd* (review) ..... (3) 559
Ostroff, Anthony, ed.: *A Symposium on W. H. Auden's "A Change of Air"* ..... (1) 190

Paul, Leslie: *The Spire that Stayed Out in the Cold* (review).. (3) 568
Ransom, John Crowe: *The Planetary Poet* ..... (1) 233
Reeve, F. D.: *The Work of Russian Poetry Today* ..... (3) 533
Rubin, Louis D., Jr.: *Well Worth the Saying* (review) ..... (2) 411
Russell, John: *There It Is* ..... (3) 433
Shapiro, Karl: Contributor to *A Symposium on W. H. Auden's "A Change of Air"* ..... (1) 196
Spender, Stephen: Contributor to *A Symposium on W. H. Auden's "A Change of Air"* ..... (1) 199
Webster, Harvey Curtis: *Without a Peer* (review) ..... (3) 571
Werner, Alfred: *Two Austrian Expressionists* ..... (4) 599
Young, Philip: *Our Hemingway Man* ..... (4) 676

DEPARTMENT KR

Bennett, Joseph: *Italian Film: Failure and Emergence* ..... (4) 738
Hemphill, George: *A Taste of Ashes* ..... (2) 395
Ostroff, Anthony: *A Dark Plot* ..... (2) 389
Wright, Elsa Gress: *Danish Film: The Living Dreyer* ..... (4) 747

POETRY

Beier, Ulli, trans.: *Two Poems* by Hans Magnus Enzensberger ..... (3) 466 *et seq.*
Berryman, John: *Three Dream Songs* ..... (1) 209
Bock, Frederick: *Miss Jack* ..... (2) 303
Dickey, James: *The Second Sleep* ..... (2) 302
Enzensberger, Hans Magnus: *Two Poems*; trans. by Ulli Beier:
Utopia ..... (3) 466
Blindfold ..... (3) 467
Galler, David: *Cinderella* ..... (4) 708
Graves, Robert: *All I Tell You from my Heart* ..... (1) 80
To Myrto about Herself ..... (1) 81
In Time ..... (1) 81
Man Does, Woman Is ..... (1) 82
The Leap ..... (1) 82
In Disguise ..... (1) 82
Hamilton, Horace E.: *Letter from a Surgeon's Wife* ..... (2) 370
Hecht, Roger: *Ditty* ..... (4) 709
Hemphill, George: *A Taste of Ashes* ..... (2) 395
Hollander, Robert: *Heart Failure* ..... (2) 352
Jarrell, Randall: *Woman* ..... (1) 48
Lattimore, Richmond: *Late Alone* ..... (1) 171
Lord Bountiful's Raid ..... (1) 171
Begin Autumn Here ..... (1) 172
Old Hemingway ..... (4) 674
My Uncle ..... (4) 675
Lowell, Robert: *Five Poems for John Crowe Ransom:*
Dropping South: Brazil.. (1) 25
Night Sweat ..... (1) 25
The Neo-Classical Urn... (1) 26
The Lesson ..... (1) 28
Those Before Us ..... (1) 28
Mott, Michael: *For Wise Men* ..... (2) 350
Sir John by Starlight ..... (2) 350
Nathan, Leonard E.: *To Go In* ..... (4) 618
Either/Or ..... (4) 618
Nemerov, Howard: *The Human Condition* ..... (1) 232
Learning by Doing ..... (2) 387
For Robert Frost, in the Autumn after his Death ..... (2) 388

Summer's Elegy ..... (3) 512
Interiors ..... (3) 513
Pitchford, Kenneth: *Odysseus with the Oar* ..... (4) 617
Rivera, William McLeod: *Bones and Lavish* ..... (2) 351
Rubin, Larry: *Foreknowledge* ..... (4) 710
Spingarn, Lawrence P.: *Script for a Western Movie (Censored)* (4) 619
The Pioneer ..... (4) 620
Taylor, John: *A Dead Girl* ..... (2) 369
The Wolf in the Picture ..... (2) 369
Wallace, Robert: *A Sight of the Negro Funeral* ..... (2) 304
Witt, Harold: *When the Prince Kissed* ..... (3) 468

REVIEWS

Alexander, Peter, ed.: *Studies in Shakespeare* (Ronald Berman) (3) 564
Allen, Walter: *The Modern Novel in Britain and the United States* (Harvey Curtis Webster) ..... (3) 571
Bloom, Allan and Harry Jaffa: *Shakespeare's Politics* (Ronald Berman) ..... (3) 564
Boulton, James T.: *The Language of Politics in the Age of Wilkes and Burke* (Russell Kirk) ..... (4) 764
Brown, Ivor: *How Shakespeare Spent the Day* (Ronald Berman) ..... (3) 564
Brown, John Russell and Bernard Harris, eds.: *Hamlet* (Stratford upon Avon Studies) (Ronald Berman) (3) 564
Brownjohn, J. Maxwell, trans.: *Spanish Painting* by Gotthard Jedlicka ..... (2) 423
Buckle, Richard: *Jacob Epstein, Sculptor* ..... (2) 424
Charney, Maurice, ed.: *Discussions of Shakespeare's Roman Plays* (Ronald Berman) ..... (3) 564
Chatelet, Albert and Jacques Thuillier: *French Painting: From Fouquet to Poussin* .... (2) 423
Chester, Alfred: *Behold Goliath* (David Madden) ..... (3) 576
Curley, Daniel: *A Stone Man, Yes* (Marcus Klein) ..... (4) 759
Dickey, James: *Helmets* (David Galler) ..... (3) 581
Dorius, R. J., ed.: *Discussions of Shakespeare's Histories* (Ronald Berman) ..... (3) 564
Einbinder, Harvey: *The Myth of the Britannica* (Martin Green) ..... (2) 398
Elkin, Stanley: *Boswell* (Marcus Klein) ..... (4) 759
Frye, Northrop: *The Well-Tempered Critic* (Alvin C. Kibel)... (2) 416
Gay, Peter: *The Party of Humanity* (Jeffrey Hart) ..... (2) 405
Gelber, Jack: *On Ice* (Marcus Klein) ..... (4) 759
Golding, William: *The Spire* (Leslie Paul) ..... (3) 568
Halliday, F. E.: *Shakespeare: A Pictorial Biography* (Ronald Berman) ..... (3) 564
Harris, Bernard and John Russell Brown, eds.: *Hamlet* (Stratford upon Avon Studies) (Ronald Berman) (3) 564
Hawkes, John: *Second Skin* (David Madden) ..... (3) 576
Herrnstein, Barbara, ed.: *Discussions of Shakespeare's Sonnets* (Ronald Berman) ..... (3) 564
Holland, Norman: *The Shakespearean Imagination* (Ronald Berman) ..... (3) 564
Jaffa, Harry and Allan Bloom: *Shakespeare's Politics* (Ronald Berman) ..... (3) 564
Jedlicka, Gotthard: *Spanish Painting*; trans. by J. Maxwell Brownjohn ..... (2) 423

Krieger, M.: *A Window to Criticism* (Ronald Berman) ..... (3) 564
Landry, M.: *Interpretations in Shakespeare's Sonnets* (Ronald Berman) ..... (3) 564
Laurence, Margaret: *The Stone Angel* (Marcus Klein) ..... (4) 759
Levin, Harry: *The Gates of Horn: A Study of Five French Realists* (Germaine Brée) ..... (2) 414
LeWinter, Oswald, ed.: *Shakespeare in Europe* (Ronald Berman) ..... (3) 564
Lipman, Jean, ed.: *What Is American in American Art* ..... (2) 424
Marlowe Dramatic Society and Professional Players: *The Comedy of Errors* and *The Rape of Lucrece* (Michael Langham) ..... (3) 556
Marlowe Dramatic Society and Professional Players: *King Henry the Eighth* and *Much Ado about Nothing* (Leonard E. Nathan) ..... (3) 559
Matson, Floyd W.: *The Broken Image: Man, Science, and Society* (Alvin C. Kibel) ..... (4) 752
McGahern, John: *The Barracks* (David Madden) ..... (3) 576
McManaway, J. G., ed.: *Shakespeare 400* (Ronald Berman) .... (3) 564
Merwin, W. S.: *The Moving Target* (David Galler) ..... (3) 581
Nemerov, Howard: *Poetry and Fiction: Essays* (Louis D. Rubin, Jr.) ..... (2) 411
Nichols, Stephen G., Jr., ed.: *Concepts of Criticism* by René Wellek (Alvin C. Kibel) .... (2) 416
O'Connor, Frank: *The Lonely Voice* (Thomas MacIntyre) ..... (2) 403
Peter, John: *Along That Coast* (Marcus Klein) ..... (4) 759
Price, Martin: *To the Palace of Wisdom* (Jeffrey Hart) ..... (2) 405
Quennell, Peter: *Shakespeare* (Ronald Berman) ..... (3) 564
Rostow, W. W.: *View from the Seventh Floor* (John A. Goldsmith) ..... (4) 768
Rowse, A. L.: *William Shakespeare* (Ronald Berman) ..... (3) 564
Rowse, A. L., ed.: *Shakespeare's Sonnets* (Ronald Berman) ... (3) 564
Seaver, Richard, trans.: *The Long Voyage* by Jorge Semprun (David Madden) ..... (3) 576
Semprun, Jorge: *The Long Voyage*; trans. by Richard Seaver (David Madden) ..... (3) 576
Shakespeare Recording Society: *Sonnets of William Shakespeare* and *Romeo and Juliet* (Alan S. Downer) ..... (3) 554
Smith, D. N., ed.: *Eighteenth Century Essays on Shakespeare* (Ronald Berman) ..... (3) 564
Smith, G. R.: *A Classified Shakespeare Bibliography* (Ronald Berman) ..... (3) 564
Sternfeld, F. W.: *Music in Shakespearean Tragedy* (Ronald Berman) ..... (3) 564
Talbert, Ernest: *Elizabethan Drama and Shakespeare's Early Plays* (Ronald Berman) ..... (3) 564
Thuillier, Jacques and Albert Chatelet: *French Painting from Fouquet to Poussin*.... (2) 423
Traversi, D. A.: *Shakespeare: The Roman Plays* (Ronald Berman) ..... (3) 564
Wellek, René: *Concepts of Criticism*; ed. by Stephen G. Nichols, Jr. (Alvin C. Kibel) ..... (2) 416
Wilson, John Dover: *An Introduction to the Sonnets of Shakespeare for the Use of Historians and Others* (Ronald Berman) ..... (3) 564